

Из репертуара Франсиса ГОЙИ



ГИТАРА



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НОСТАЛЬГИЯ

NOSTALGIA

Ф. ВЕЙЕР-РУШЕ

F. WEYER-ROUCHER

Moderately (Умеренно)

Guitar

The musical score is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately (Умеренно)'. The score consists of eight staves of music. The first staff is marked 'mp' and features a 'V' (crescendo) and a 'p' (piano) dynamic. The second staff is marked 'mf' and features a 'p' (piano) dynamic. The third staff is marked 'f' and features a 'p' (piano) dynamic. The fourth staff is marked 'f' and features a 'p' (piano) dynamic. The fifth staff is marked 'f' and features a 'p' (piano) dynamic. The sixth staff is marked 'f' and features a 'p' (piano) dynamic. The seventh staff is marked 'f' and features a 'p' (piano) dynamic. The eighth staff is marked 'f' and features a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Musical notation for a piano piece, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Roman numerals (V, VII, III, VIII) are placed above certain measures, likely indicating fingerings or specific musical sections. The piece concludes with a double bar line and a repeat sign.

Stave 1: Includes fingerings 4, 4, 5, and a triplet of 3.

Stave 2: Includes Roman numeral VII, fingerings 5, 2, and 5.

Stave 3: Includes Roman numeral V, fingerings 2, and 5.

Stave 4: Includes fingerings 4 and 3.

Stave 5: Includes Roman numeral III, dynamic marking *p*, and fingerings 3, 2, 4, 3, 2.

Stave 6: Includes Roman numeral VII, dynamic marking *mf*, and fingerings 4, 3, 4, 5.

Stave 7: Includes Roman numeral VII, dynamic marking *mf*, and fingerings 4, 3, 4, 5.

The piece concludes with a double bar line and a repeat sign.

ПЕСНЯ ДЛЯ МИЛАНА CHANSON POUR MILAN

И. ЭЙК
I. EIJK

Moderately (Умеренно)

p *mp* *mf*

Fl. XII

Musical notation for a flute part, consisting of eight staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature has one flat (B-flat). The piece concludes with a double bar line and a fermata. The text "Fl. VII" appears on the fourth and seventh staves, and "rit." appears on the eighth staff.

ВЕРОНИКА, МОЯ ЛЮБОВЬ

VERONICA, MON AMOUR

Slowly (Медленно)

Ф. ВЕЙЕР-БЕНАТАР

F. WEYER-BENATAR

tr

VII

II

3

VI

tr

Fl.VII

Fl.VII

Fl.VII

2

Fl.XII

3

3

Fl.VII

② Fl.VII

mf

IV

mi p mi

② VI

rit.

LA COMPARSA

Э. ЛЕКУОНА

E. LECUONA

Allegro moderato

mp

pulgar

mp

f

Musical score for a piece in D major (two sharps). The score consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures (4/4), and various note values (quarter, eighth, sixteenth notes). There are also rests, accidentals, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-5. Ornaments are present on some notes. The piece concludes with a double bar line and repeat signs.

Specific markings and features include:

- Staff 1: Treble clef, key signature of two sharps, 4/4 time. Starts with a piano (p) dynamic. Includes triplets and a Roman numeral IV.
- Staff 2: Continuation of the melody with triplets and ornaments.
- Staff 3: Features a triplet of eighth notes and a circled 6.
- Staff 4: Includes circled 3 and 1, and a circled 3.
- Staff 5: Continuation of the melodic line.
- Staff 6: Includes triplets and a circled 3.
- Staff 7: Features a circled 5 and a piano (p) dynamic.
- Staff 8: Includes a circled 8 and a circled 3.
- Staff 9: Continuation of the melody.
- Staff 10: Ends with a double bar line and repeat signs.

СОННЫЕ БЕРЕГА SLEEPY SHORES

Moderately (Умеренно)

Д.Ж. ПИРСОН
J. PEARSON

The musical score is written for a piano and two flutes. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked 'Moderately (Умеренно)'. The score consists of eight staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as dynamics (mp, p), articulation (accents, slurs), and fingerings (circled numbers). Flute parts are indicated by 'Fl. XII' and 'Fl. VII'.

Fl. XII

Fl. VII

(4) (2)

mf

rit.

*dim.**p*

БАЛЛАДА ДЛЯ АДЕЛИНЫ BALLADE POUR ADELINE

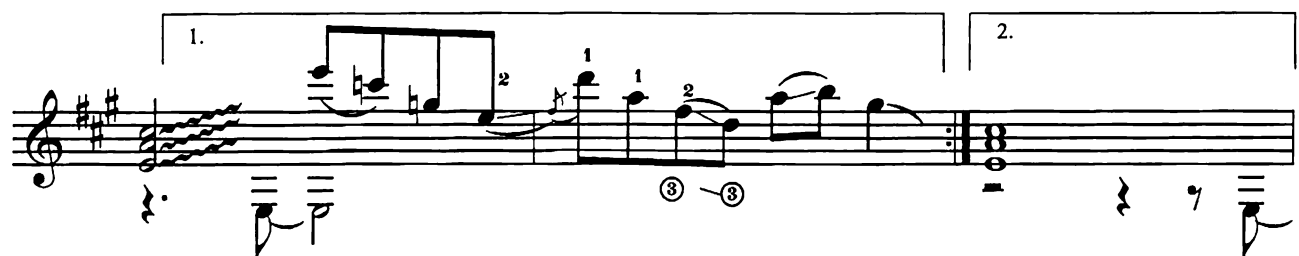
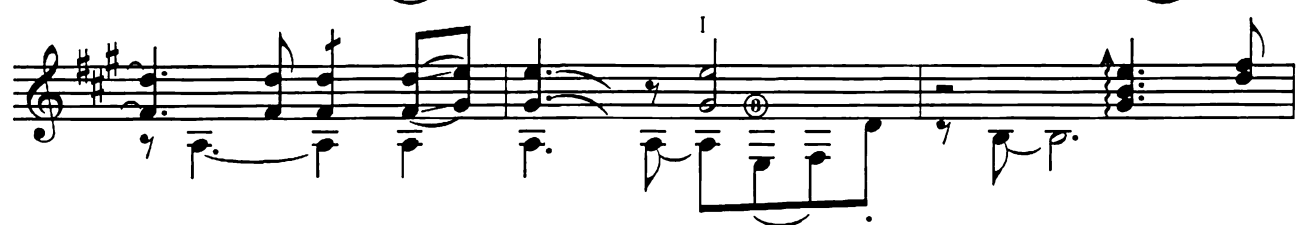
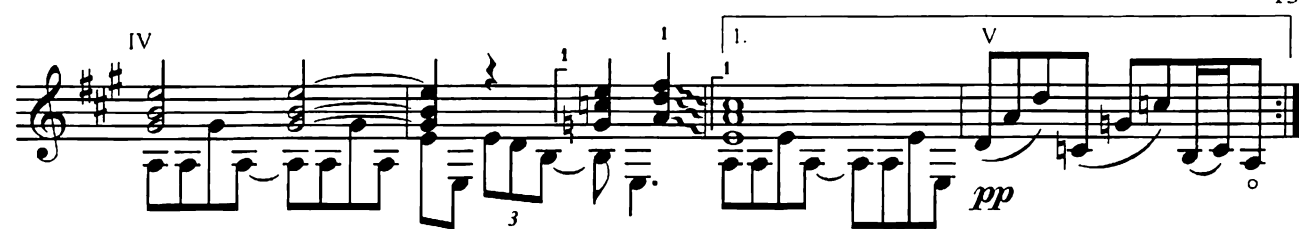
П. де СЕННЕВИЛЬ, О. ТУССЕН
P. de SENNEVILLE, O. TOUSSAINT

Moderately (Умеренно)

Fl. XII

Musical score for Flute XII, titled "Ballade pour Adeline" by P. de Senneville and O. Toussaint. The tempo is Moderately (Умеренно). The score consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is common time. The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as notes, rests, slurs, and fingerings.

IV



ТАНЕЦ ЗОРБЫ

ZORBA'S DANCE

из кинофильма "Грек Зорба"

from "Zorba The Greek"

Аранжировка Л. АЛЬМЕЙДЫ. Исполнительская редакция Г. БАРАТОВА
Arranged by L. ALMEIDA. Performing edition by G. BARATOVМ. ТЕОДОРАКИС
M. THEODORAKIS

Slowly (Медленно)

mp

Fl. VII

1. 2.

rit.

Moderately (Умеренно)

mf

с 3892 К

accl. poco a poco

Brightly (Ярко)

Handwritten musical score for piano, featuring multiple staves with treble and bass clefs, key signature of two sharps (F# and C#), and various musical notations including notes, rests, and dynamic markings such as *f* and *sfz*. The score includes fingerings and articulation marks.